



# NeoMeta / *julia shu*

**NEW:** from Greek νέος (néos)

**BEYOND:** from Greek μετά (meta)

(Inter/Trans) disciplinary Multimedia Artist  
MA Art & Science, CSM

LISTENING / UNDERSTANDING / CARE / RESPECT / COLLABORATION / EQUALITY / OPEN-MINDEDNESS / FLEXIBILITY / UNITY...

**RECONNECTING WITH THE DISCARDED BEINGS FOR PEACEFUL & CAREFUL COEXISTENCE IN THE NATURECULTURE**

NONHUMAN / OTHERS / ALL AND US



# Innocent

## "LIKE A DOG OR AN ALIEN"

Delving deep into the profound concepts of impermanence of all things and beings, echoing a sense of liberation within... This work portrays an evolving realm where the ephemeral nature of living is celebrated rather than mourned. A constantly shifting landscape where beauty and chaos exist side by side, intertwined and inseparable. This project is the starting point of a research into the relationships with the discarded unseen, featuring found objects, digital sensing and interactivity within a constantly transforming installation, that never stays the same, just like any landscape.

This piece is an interactive being made of upcycled bandsaw blades, and developed and constructed wooden base with an integrated motor and a movement sensor detector. Triggered by movement detection it produces sharp metal sounds like an outer-space drum machine. Surrounded by the collected e-waste initially, this piece had a number of transformations with a flipped remake. Further transformations of the 'Innocent' showcased the evolution of relationships with the discarded, as between an author and object/subject.

UPCYCLED BANDSAW BLADES | E-WASTE & ELECTRONICS | PHYSICAL COMPUTING | GENERATIVE GRAPHICS | SOUND MODULATION | PROJECTION MAPPING | MOTION INTERACTIVITY

– KINETIC SONIC INSTALLATION;  
– SOUND MODULATION;  
– EXPERIMENTAL AV PERFORMANCE;

EVERYTHING FEELS SORT OF TOO MUCH AND I LOOK UP AND SEE DEEP GREY AND I FEEL MYSELF MELTING INTO IT. AND, FOR LIKE A SPLIT SECOND, I FEEL FREE AND HAPPY. INNOCENT, OR..

– Author's thought, inspired by pop culture

CSM BLACK LAB

FEB, 23 | TRINITY BUOY WHARF, CSM INTERIM SHOW

MAR, 23 | HOME EXHIBIT, SUMMER REMAKE

JUN–AUG, 23



Experimental performance film. (14:08) <https://vimeo.com/neometa/innocent>  
In collaboration with Yj Feng as a performer, fellow artist and friend.

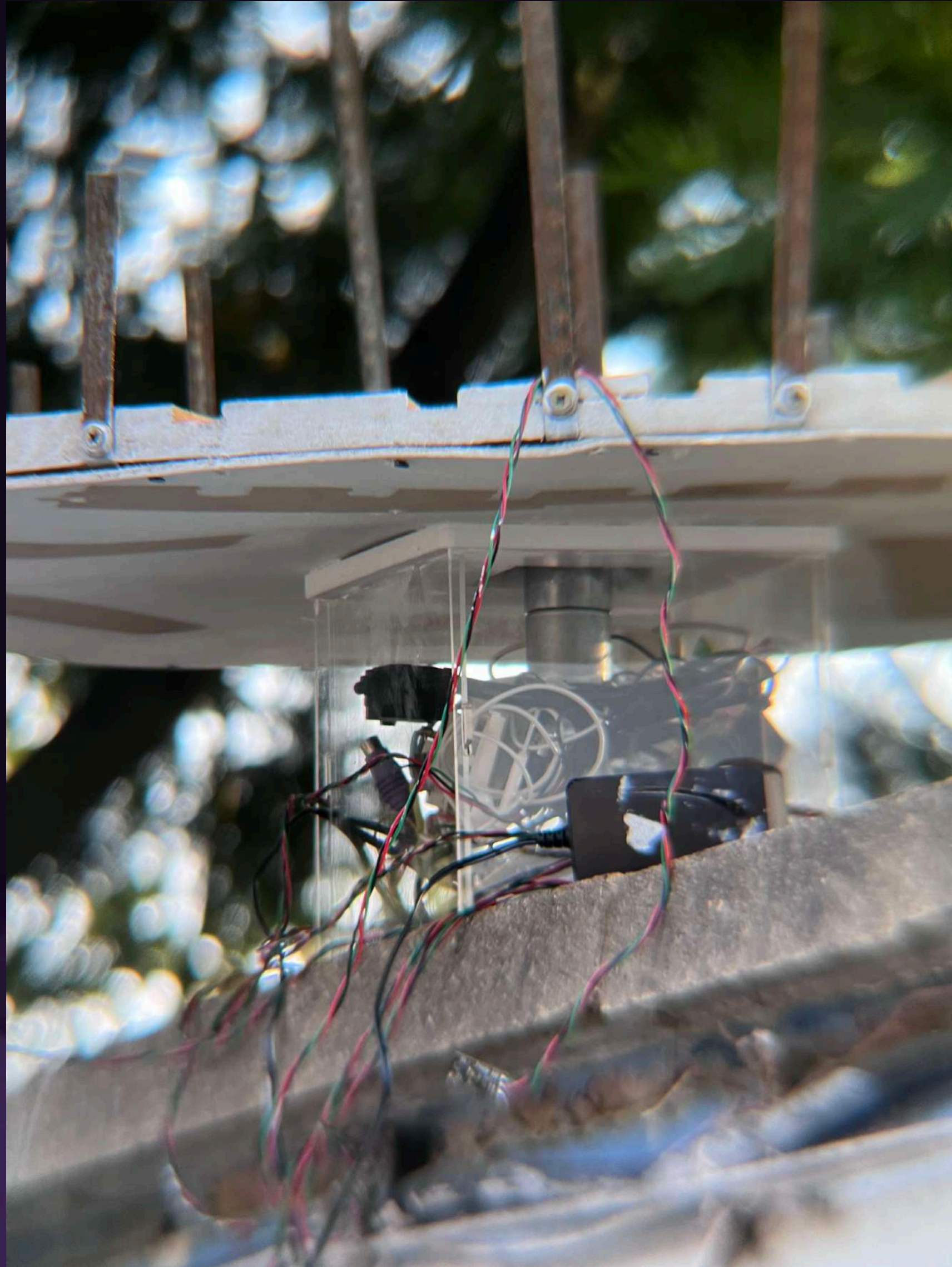
Author's first installation with the upcycled discarded.  
(0.7 x 0.7 x 1.5m) + surrounding 0.5m arranged in circle.

Installation's flipped remake, outdoor showcase, still with motion sound interactivity.



# *Innocent*

"THE FLIPPED REMAKE"



Innocent. The Flipped Remake. (Aug 2023) – Upcycling & remaking the previous work as part of the developing a way of working and evolving with the discarded. Showcasing ‘the insides’ in the acrylic box, like a protected heart.



# Interdependence-3

What does it take to grow a real tree? Why humanity keeps 'growing' endlessly the cable trees, with the wires spreading into every part of our lives? This piece reflects today's rapid pace of technological development and consumption. It is inspired by urban life where trees are replaced by electric poles, highlighting the need to strike a balance between technological progress and environmental conservation. It challenges the idea of human exceptionalism and urges to 'grow' a more sustainable and just world for all; rooted in the interconnectedness of all beings, woven in a complex web of relationships that transcends the boundaries between living and non-living.

This installation and the recorded soundscapes are a result of field and research-based practice work with found and collected e-waste. It includes a light sensor developed in the Physical computing lab that impacts the sound modulation through Arduino & Max 8 Integration depending on the phase of the day and the amount of light in the environment. This further expanded into multimedia experimentation with both materials and techniques & field work.

PICKUP POINT FOR COLLECTING E-WASTE | UPCYCLING FOUND & DISCARDED TECHNOLOGY | LIGHT SENSING SENSOR | SOUNDSCAPES | ZERO WASTE

– INSTALLATION FROM THE DISCARDED E-WASTE;  
– ENVIRONMENTAL SOUNDSCAPES;  
– FIELD RESEARCH AND LISTENING;

**'CARING IS A FORM OF  
RESISTANCE'**

Otobong Nkanga for  
Dear Earth Exhibition at Hayward Gallery, Aug 2023

CONCEPT ART

MAR, 23 | THE GREEN HOUSE EXHIBITION BY CLIMATE EMERGENCY NETWORK AT LETHABY GALLERY

MAY, 23 | BLOOMSBURY FESTIVAL: NEW WAVE ART COMPETITION – GROWTH

OCT, 23



Digital collage & AI.



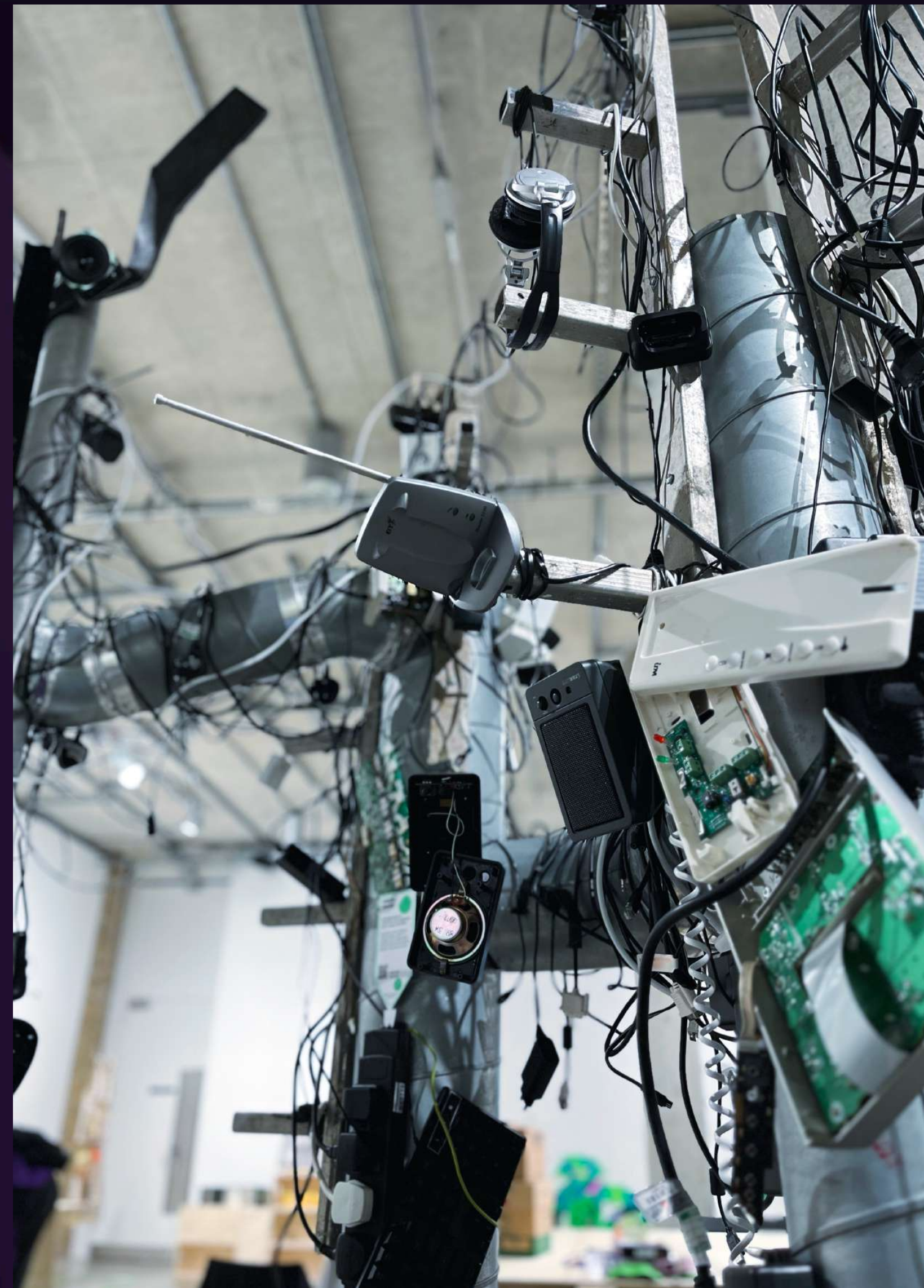
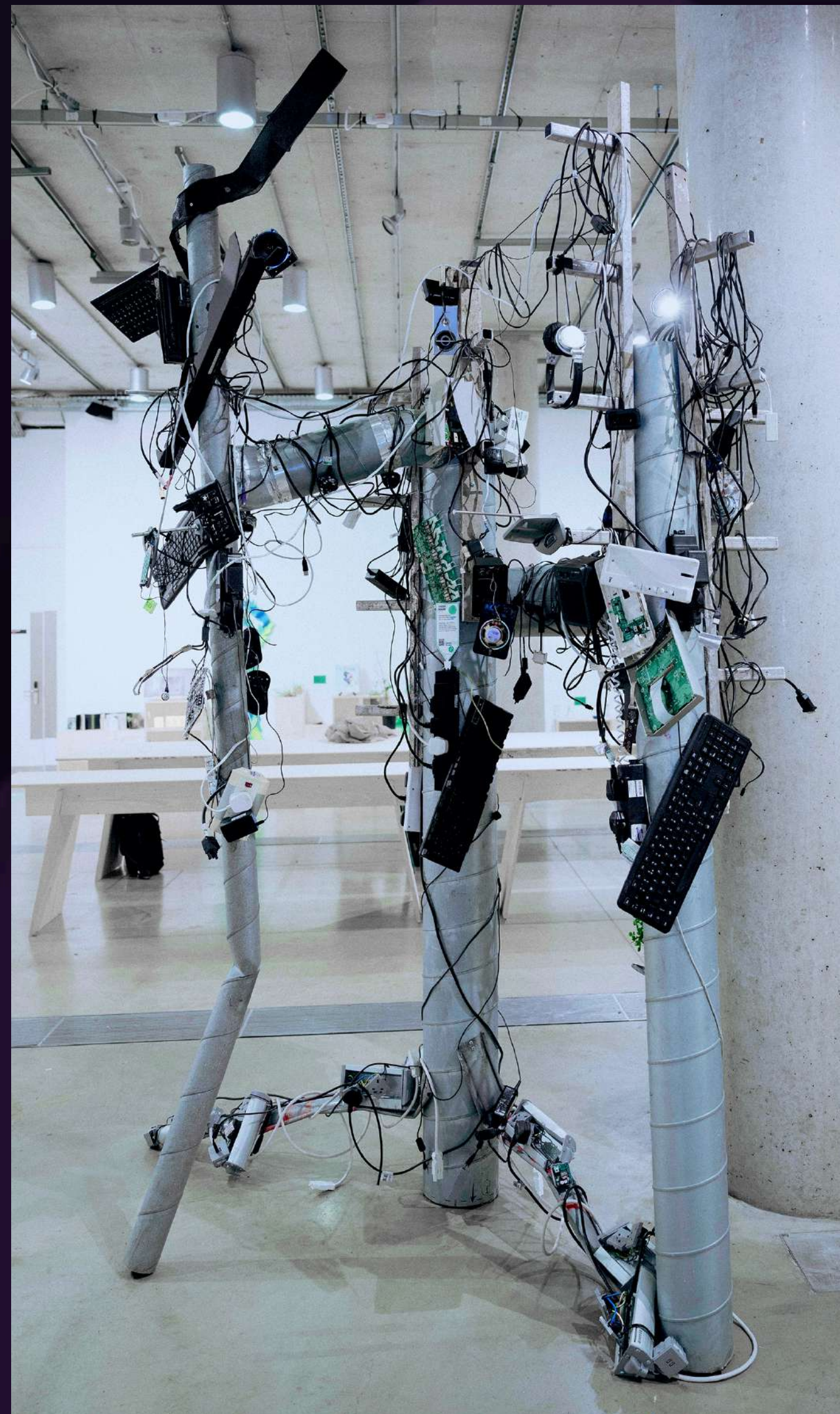
Installation ++ Soundscape. Assemblage from e-waste & metal parts. (3 x 2 x 3 m)  
Exhibited to mark the Earth Day 2023.



Printed banner ++ Augmented reality. (Oct 2023)  
Group outdoor exhibition at Bedford Square, as shortlisted artist.

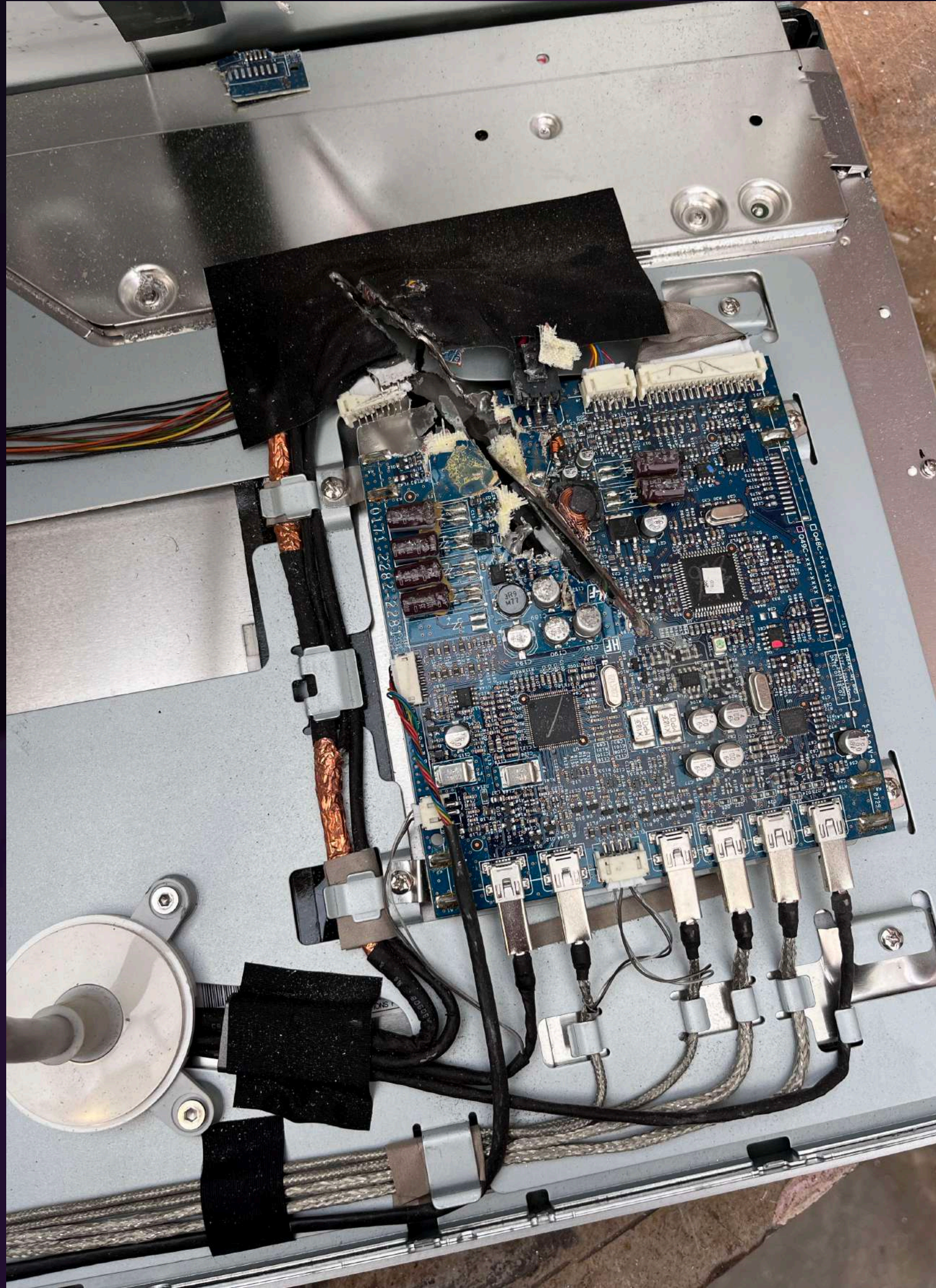


# *Interdependence-3* "INSTALLATION"





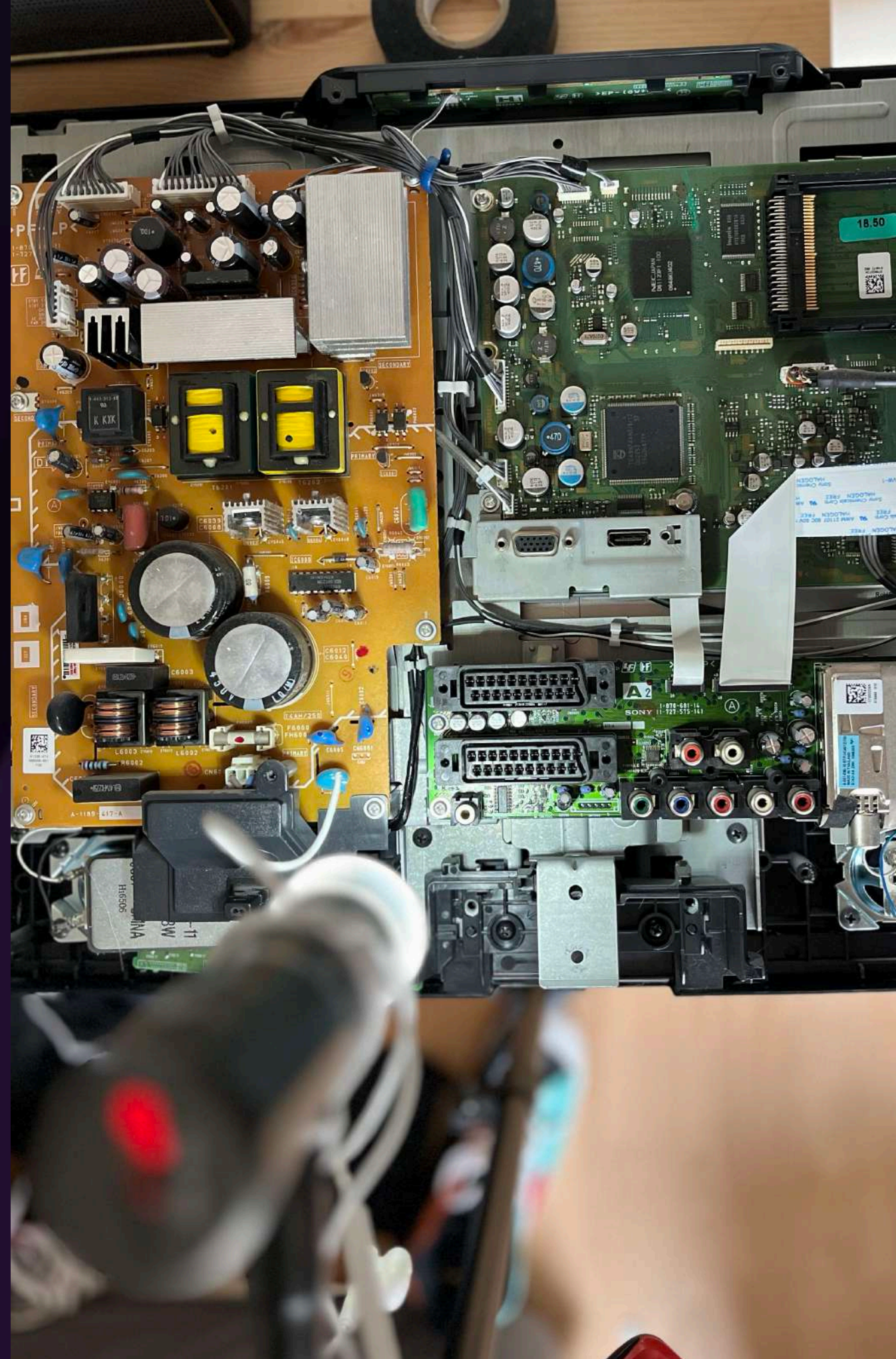
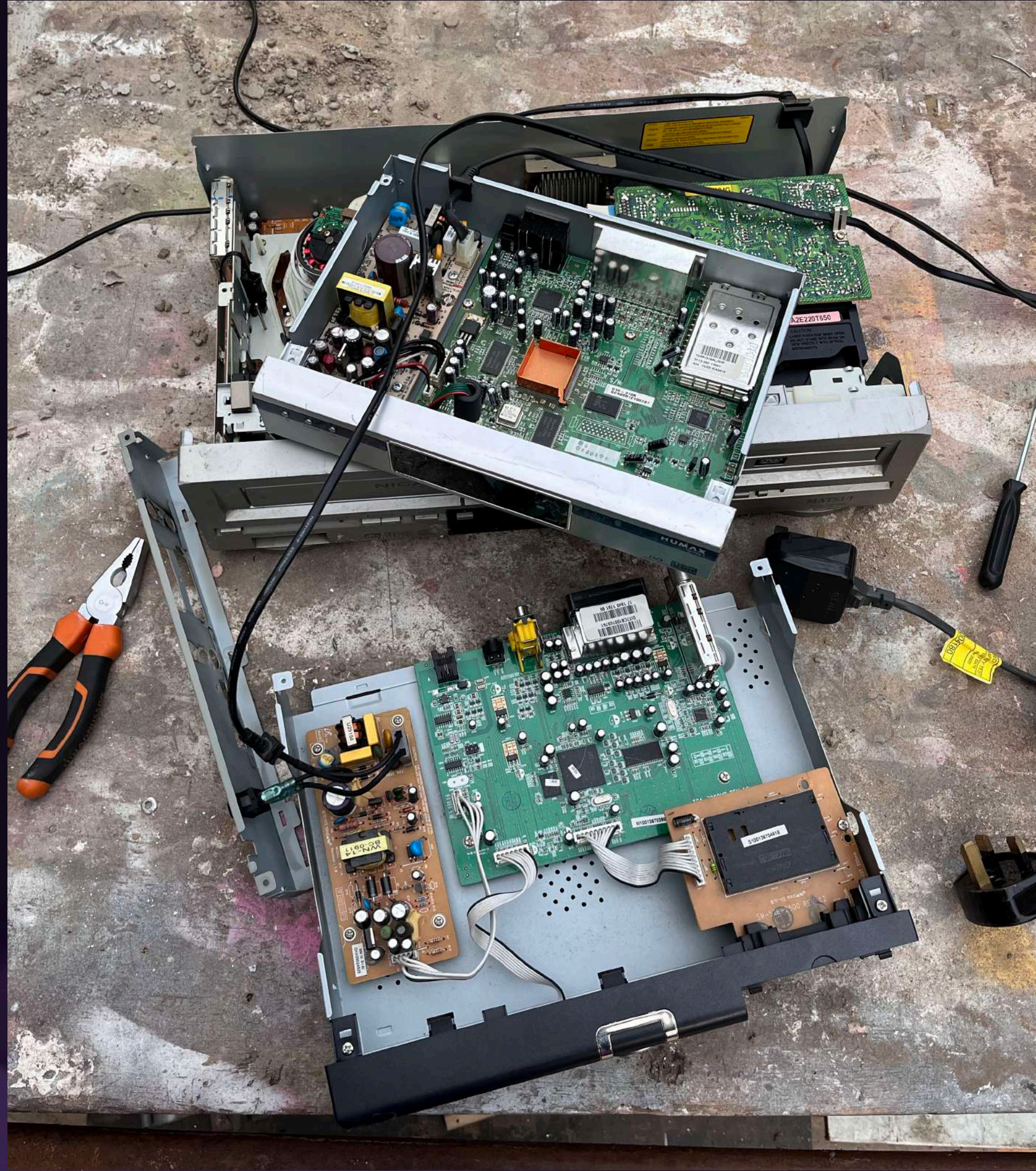
# *Interdependence-3* "THE PROCESS"



Working with the collected e-waste and discarded technology. Upcycling and learning how to unmake at Sculpture Yard, Archway during the spring term 2023.



# *Field work with discarded* "LEARNING WHILE UNMAKING. LAYER BY LAYER "

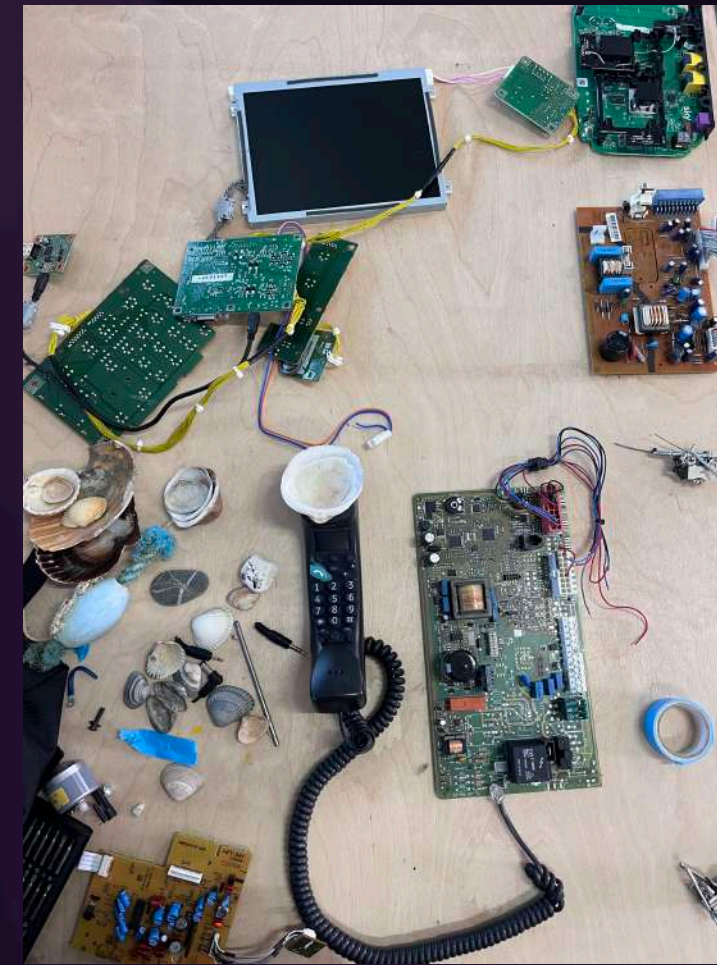
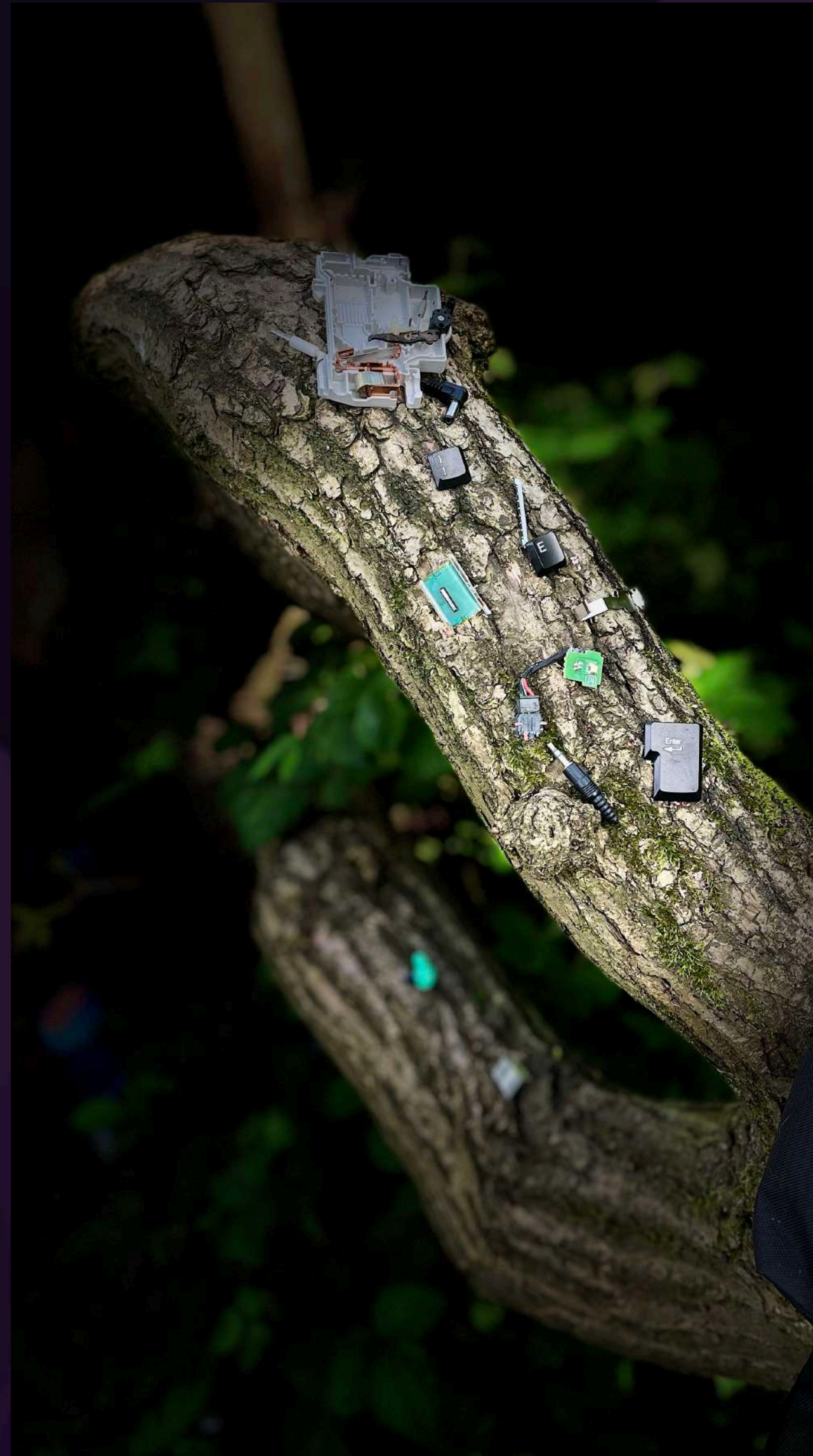


After deinstallation all the metal and e-waste parts were further processed and upcycled. This started an ongoing journey from finding a discarded object to reconstructing and reshaping it on macro and microlevel. All the different materials and each screw have been preserved and reintegrated into further pieces. Playful and process-led exploration of both the material and the author's art piece itself start a new journey of self-decollaging and collecting parts, techniques, and methodologies of finding and working with the discarded tech.

Upcycling Interdependence-3. Further field work and study of the discarded technology through unmaking, microscopy and recording during the summer & autumn 2023.

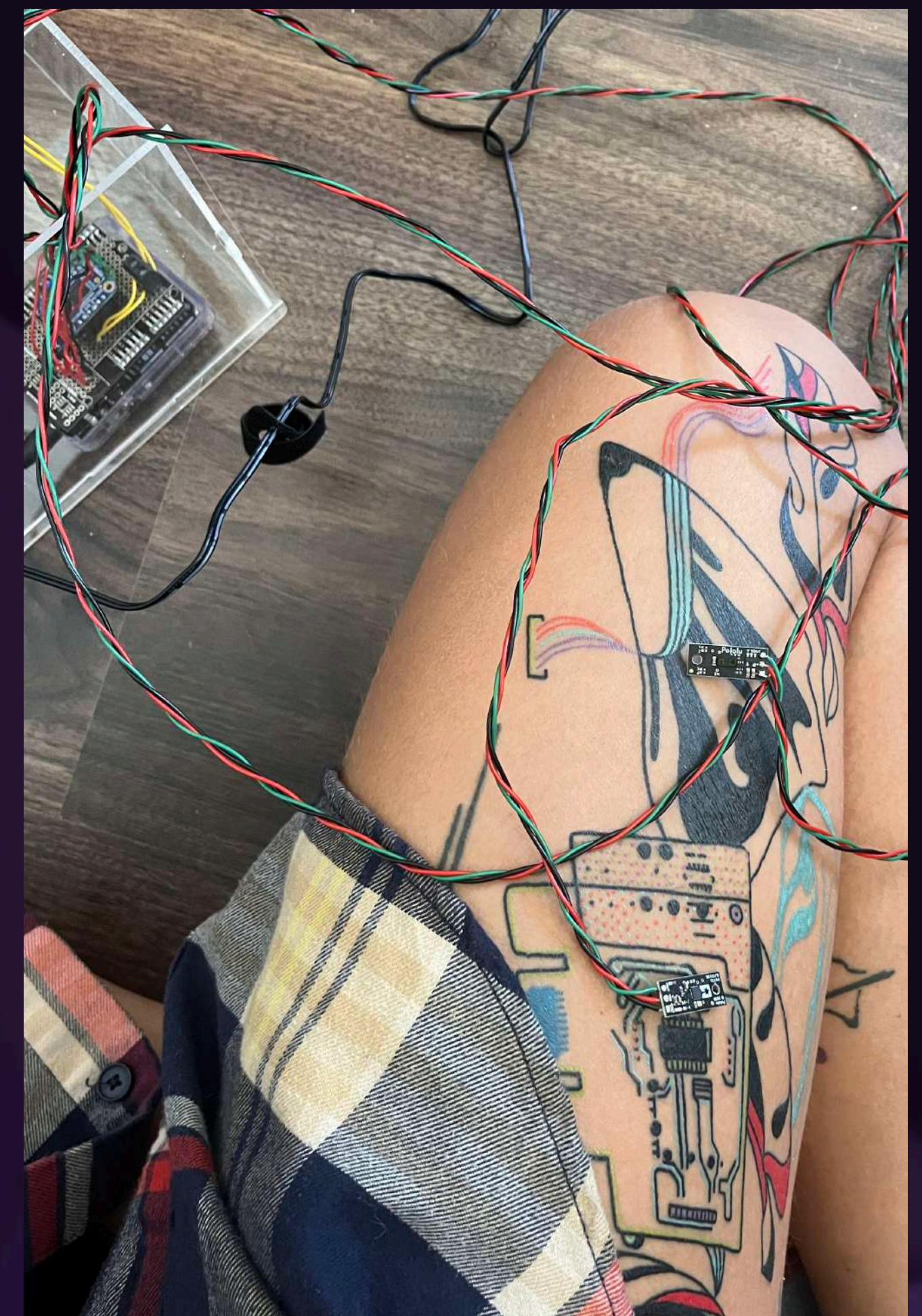


# Assemblage with the discarded "MULTIMEDIA EXPLORATIONS"



Exploring and (de)constructing through photogrammetry at CSM 3D Capture labs across the unit 2.

3D models are planned to be showcased as a series of the AR sculptures during unit 3.



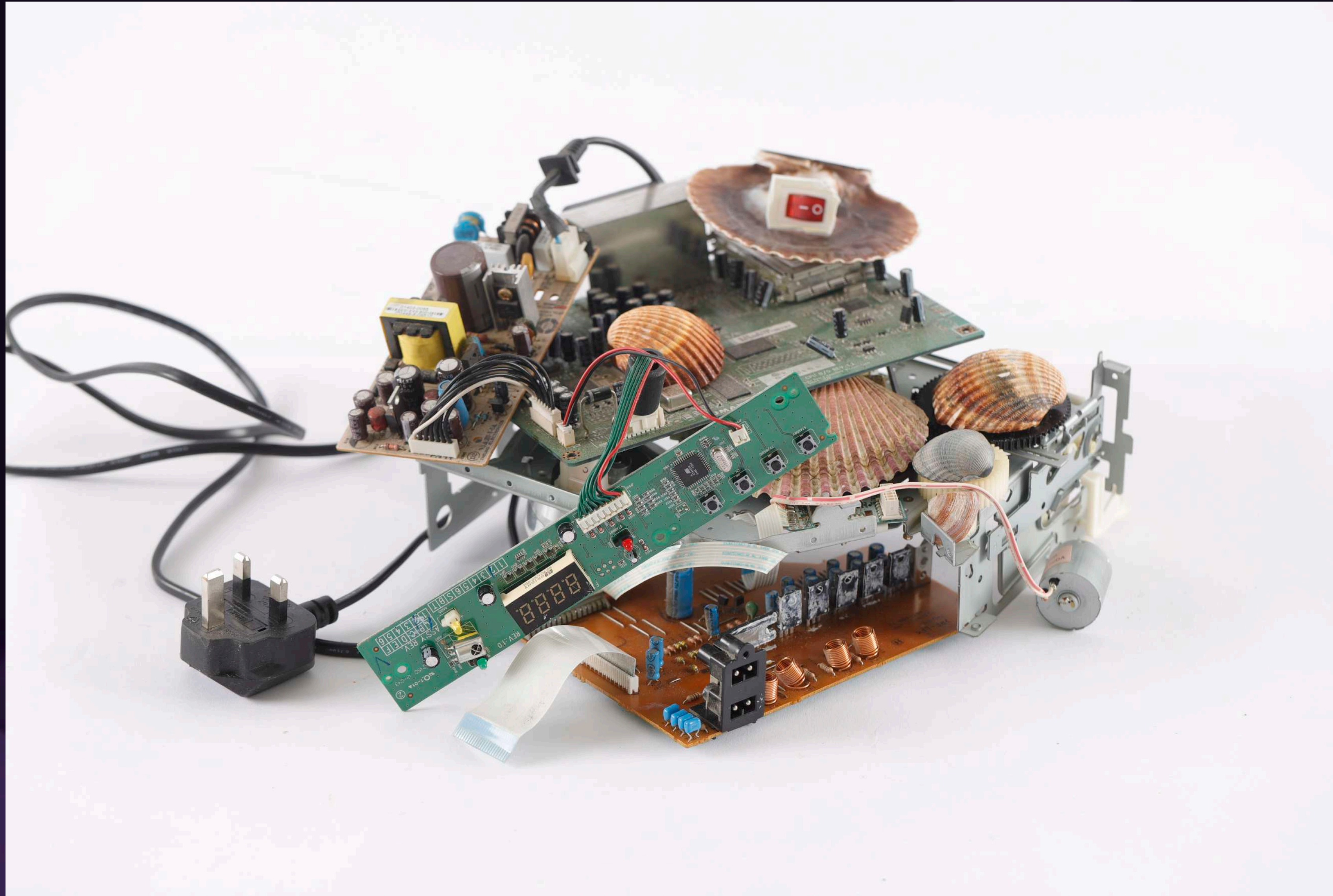
Collaborative piece with Ukrainian tattoo artist Roman Shcherbakov, inspired by the discarded in the NatureCulture, and own experiences of displacement, made during my trip back home to Kyiv in Aug 2023.

Concept artwork for the tattoo was made by the author referring to the ideas of listening and care for the nonliving as well as 'imprinting' landscapes of the unseen.

Collage of further field experiments with the discarded. Creating assemblages in new environments: Epping forest (Jul 23).



# ***Interdependence-0*** "REMAKE TO DECONSTRUCT INTO NEW"



Photoshoot of Interdependence-0. A series of photoshoots of the ready-made installation pieces, combining results of previous field work with the discarded, practice of unmaking, upcycling and remaking.



# Websy

A sonic and visual landscape, where everything is connected to something, but nothing is connected to everything. a space where tools, artefacts and rare finds get entangled through an intertwined web of cables, film stripes and strings. A space where we find each other and craft our own ecosystem. A system in which we must learn to give space and listen to each other to build new connections and combinations that preserve the system. People can see and hear, how this somehow chaotic, somehow organised structure works, sometimes in obvious manners, sometimes in hidden and encrypted ways. there is no way of understanding everything at once, it takes time to decipher, cable by cable, sound by sound.

This is a team project realised during the first phase of Transcultural Collaboration Programme in a group of 4 international students and performed live at Zurich University of the Arts, ZHdK. It included a month of learning and studying the transcultural aspects of protection and a practical exploration. There was a set of 3 live performances on the exhibiting day followed by a construction of the installation on the rooftop of ZhDK before leaving.

| INTERCULTURAL GROUP COLLABORATION | GROUP LIVE PERFORMANCE | INSTALLATION FROM FOUND SCREENS | PROJECTION MAPPING | EXPERIMENTAL SOUND STATIONS |

– 3 TEAM LIVE PERFORMANCES;  
– MULTIMEDIA SETUP STATIONS;  
– AUDIOVISUAL, INTERACTIVE, EXPERIMENTAL;

**‘WE NEED TO LEARN HOW TO  
UNMAKE/UNSEE TO LEARN  
HOW TO MAKE/SEE.’**

– Author’s thought, inspired by peer learning

SOUND/PLAY STATION



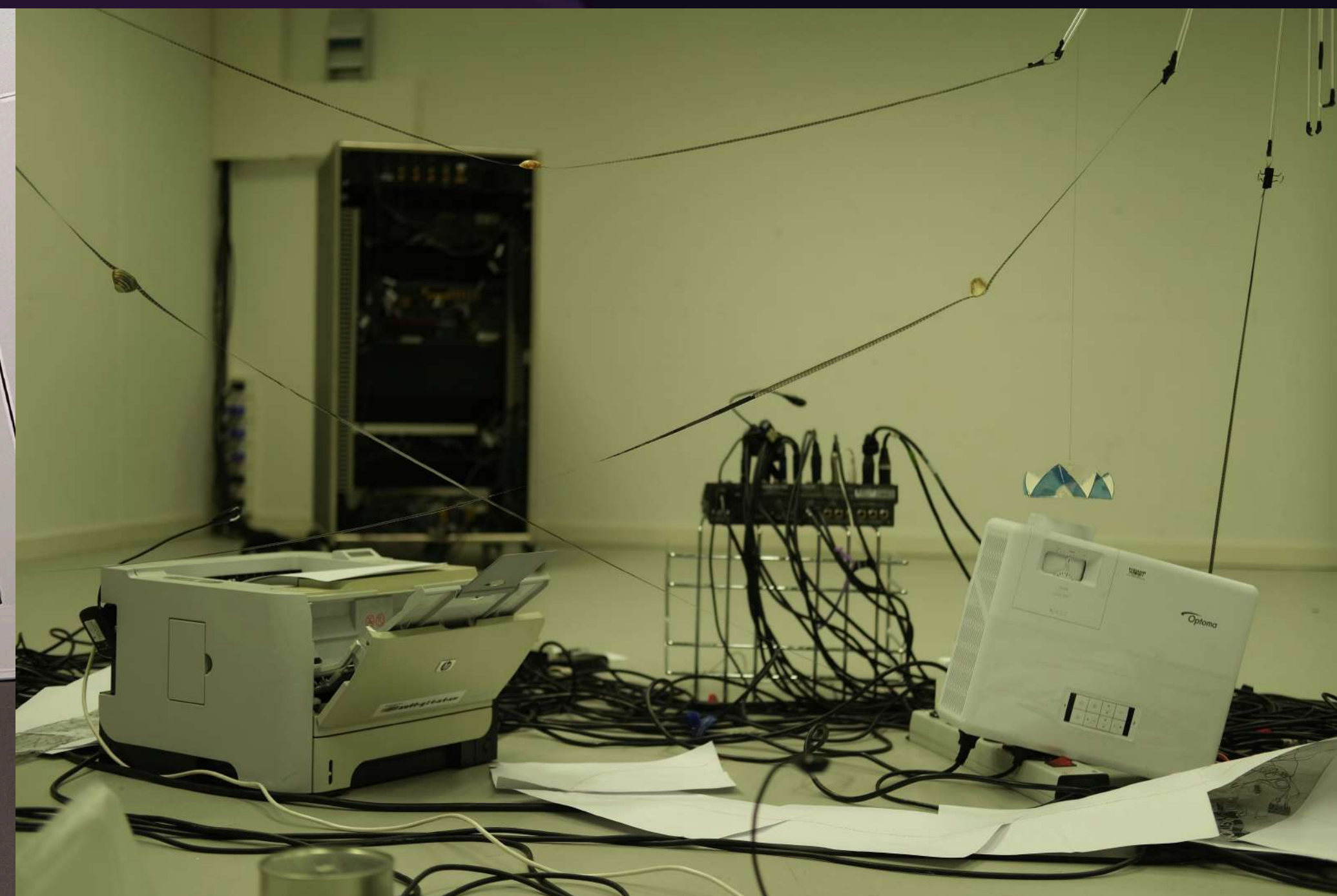
Team exploration of a space with non-living.

INSTALLATION AT THE PERFORMING SPACE



Installation from found screens in Zurich and a fishing line in the performing space.

MAIN MIXER AND THE PROJECTION SETUP WITH KINETIC ELEMENTS

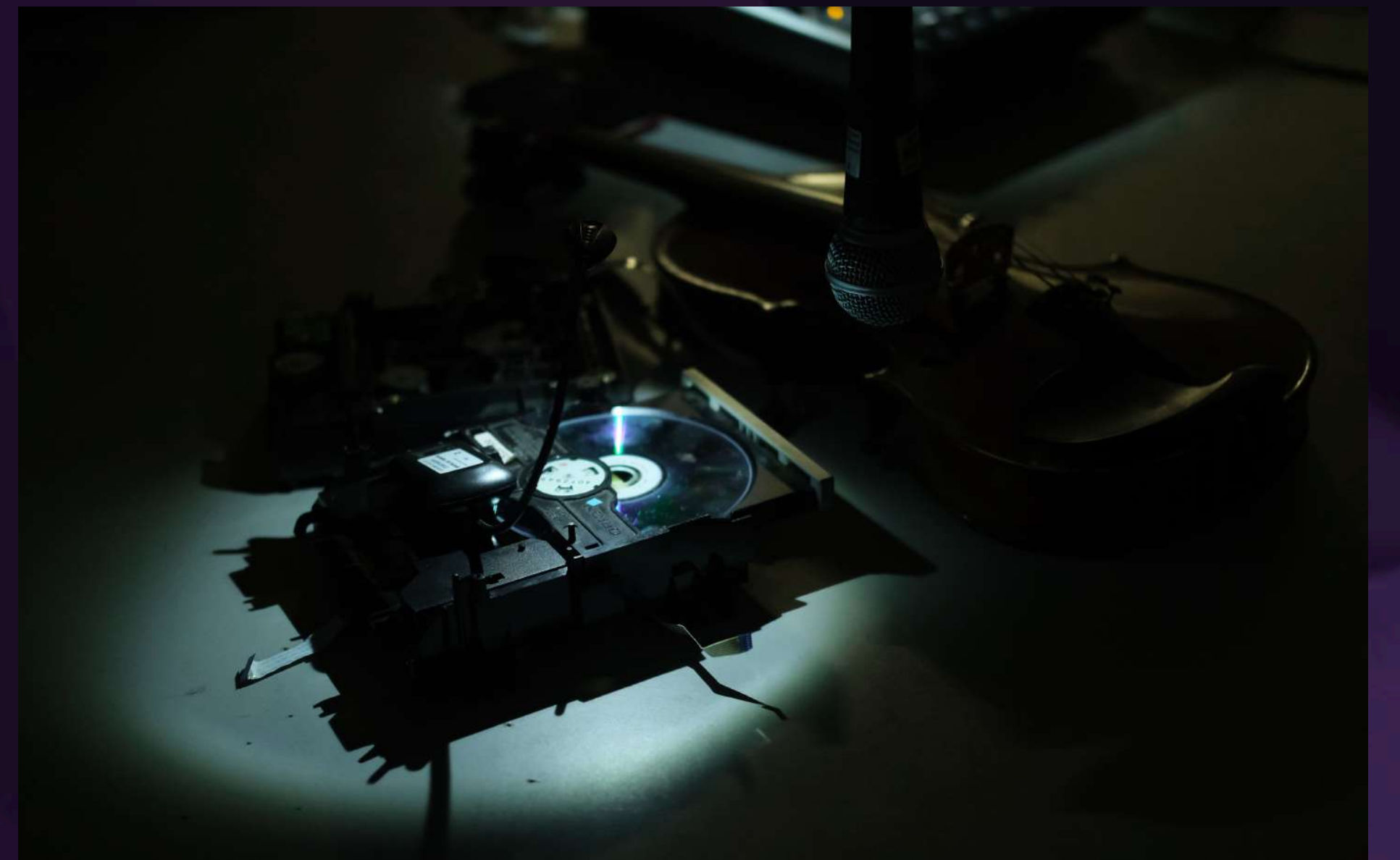
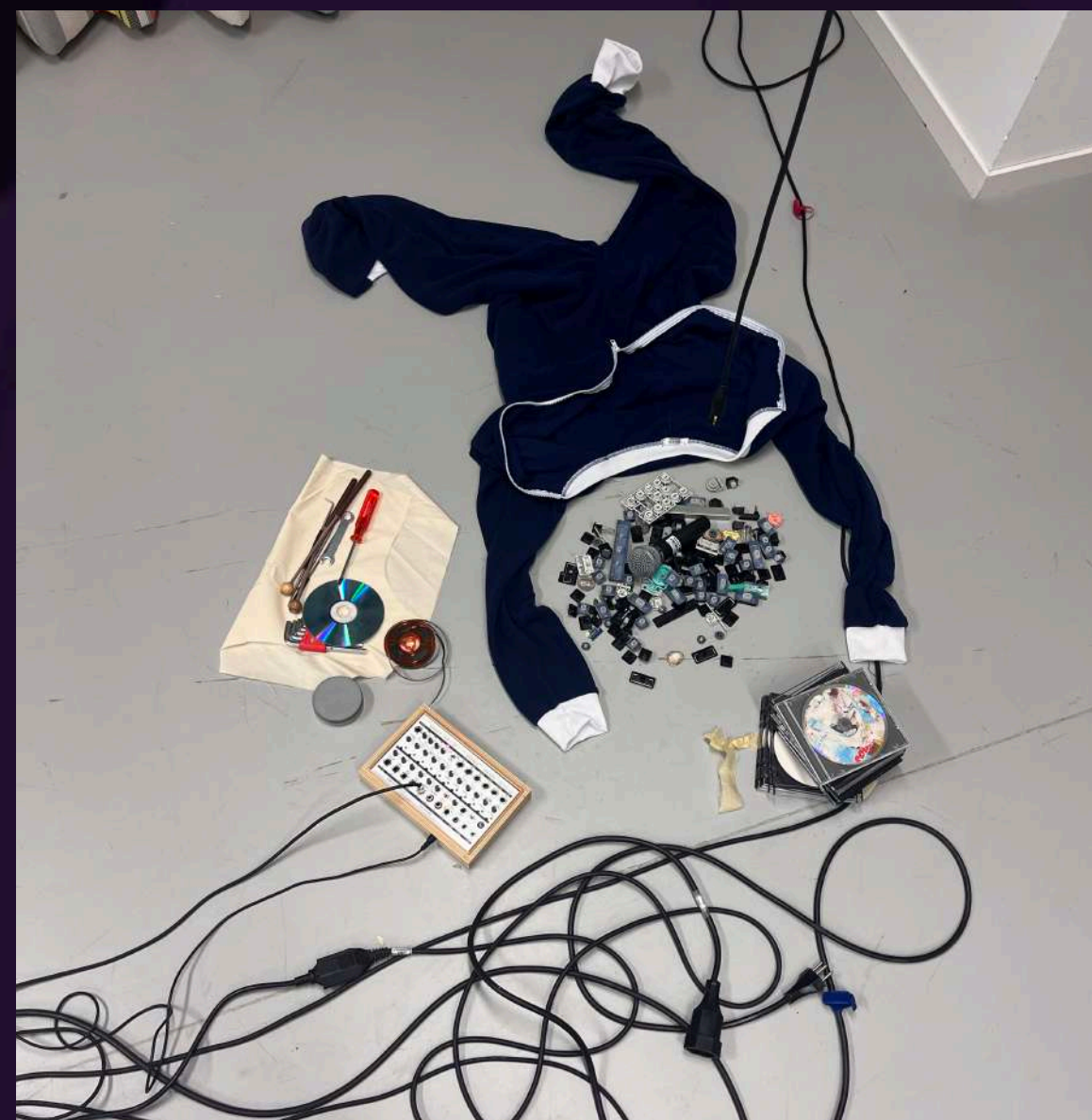


Live performance setup, making space and place for each group member to perform.



# Websy.

"THE PROCESS. CREATING A SPACE FOR CONNECTIONS."

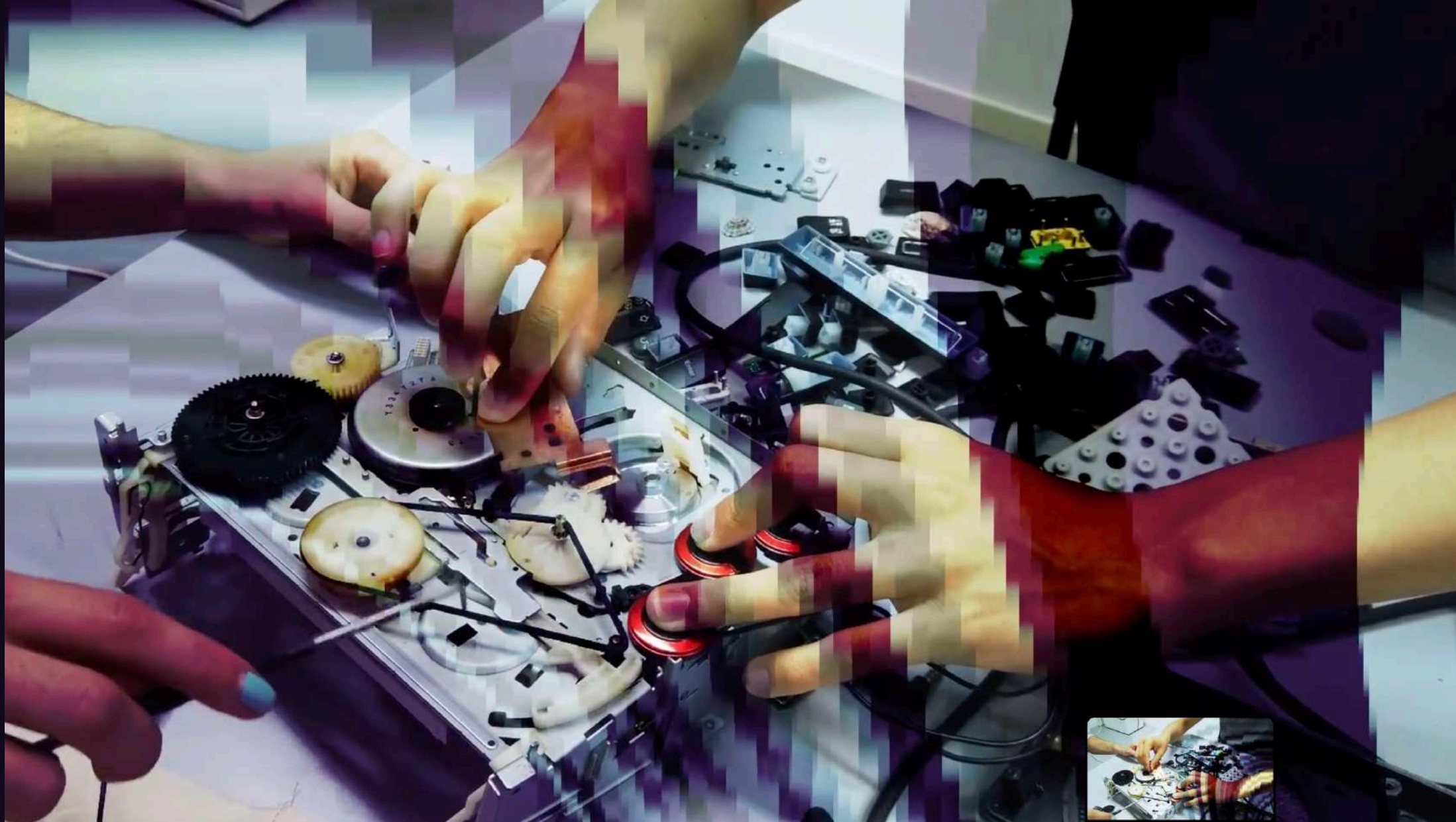


The process of working as group during the phase 1 of Transcultural Collaboration programme. Preparing a stage for the experimental performance and experiencing what it means to connect and perform together (Sep 2023).



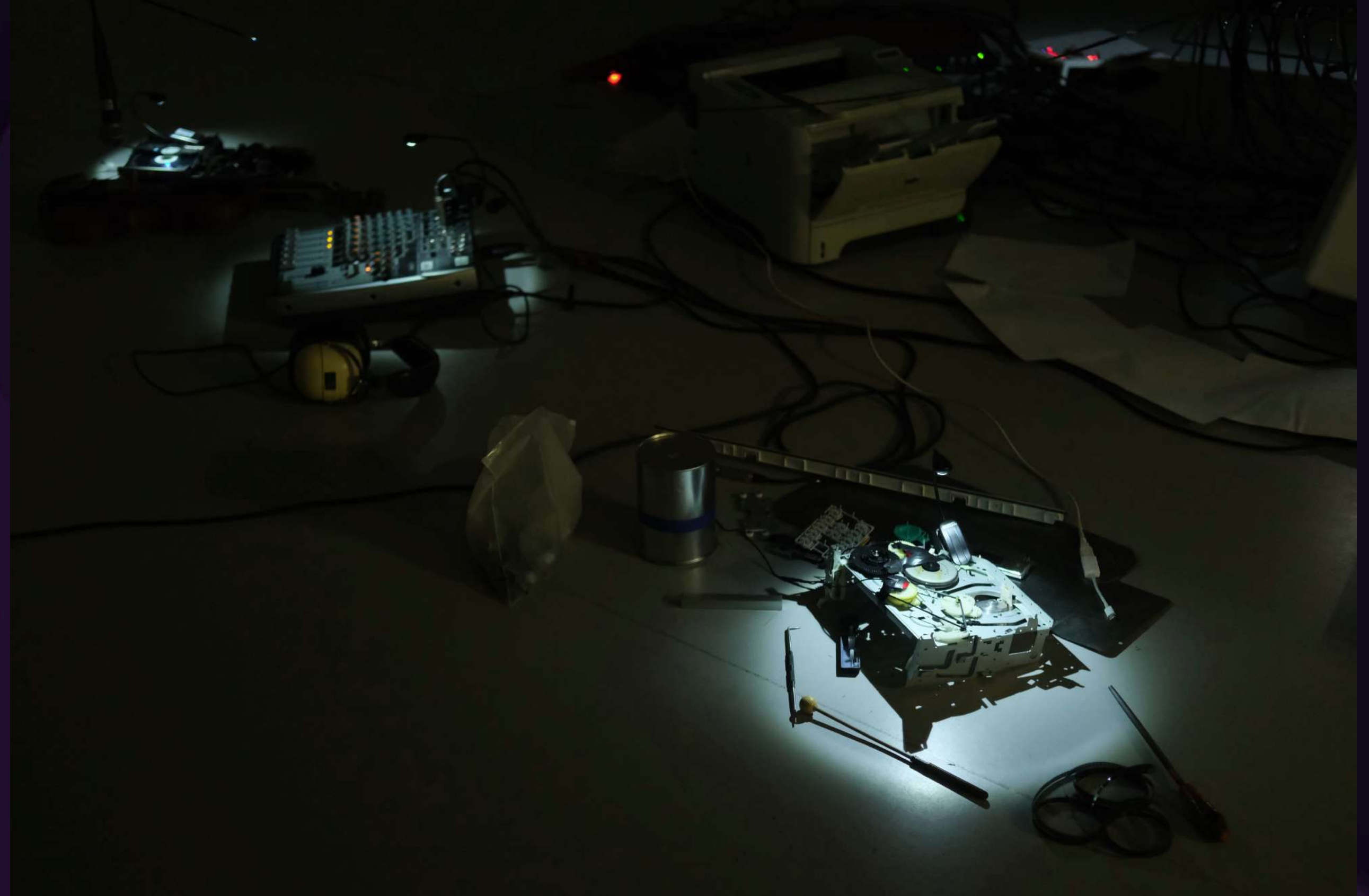
# Websy.

"THE PERFORMANCE. TRANSCULTURAL COLLABORATION 2023. PHASE 1: ZÜRICH, ZHDK"



Team Live Experimentation. First setup with the discarded objects and contact mics. (Sep, 2023).

Video Documentation: <https://vimeo.com/neometa/tc-performance-experiment>



Team Performance at ZhDK: Exhibition on what it means to protect (Sep, 2023).

Live Video Documentation: <https://vimeo.com/neometa/tc-performance-websy>



Team Performance Rehearsal. Video Documentation: <https://vimeo.com/neometa/tc-performance-rehearsal>

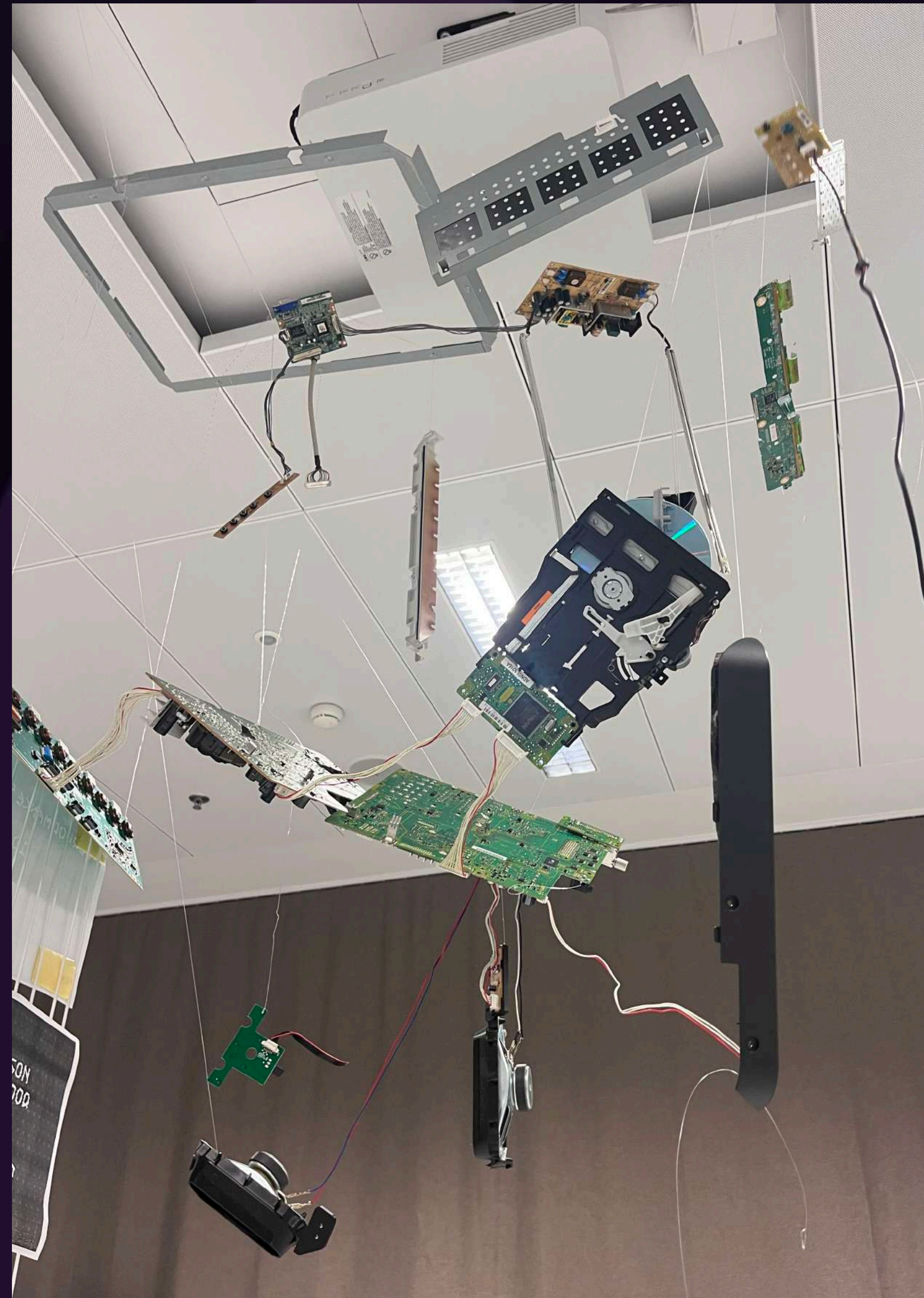


# Web sy.

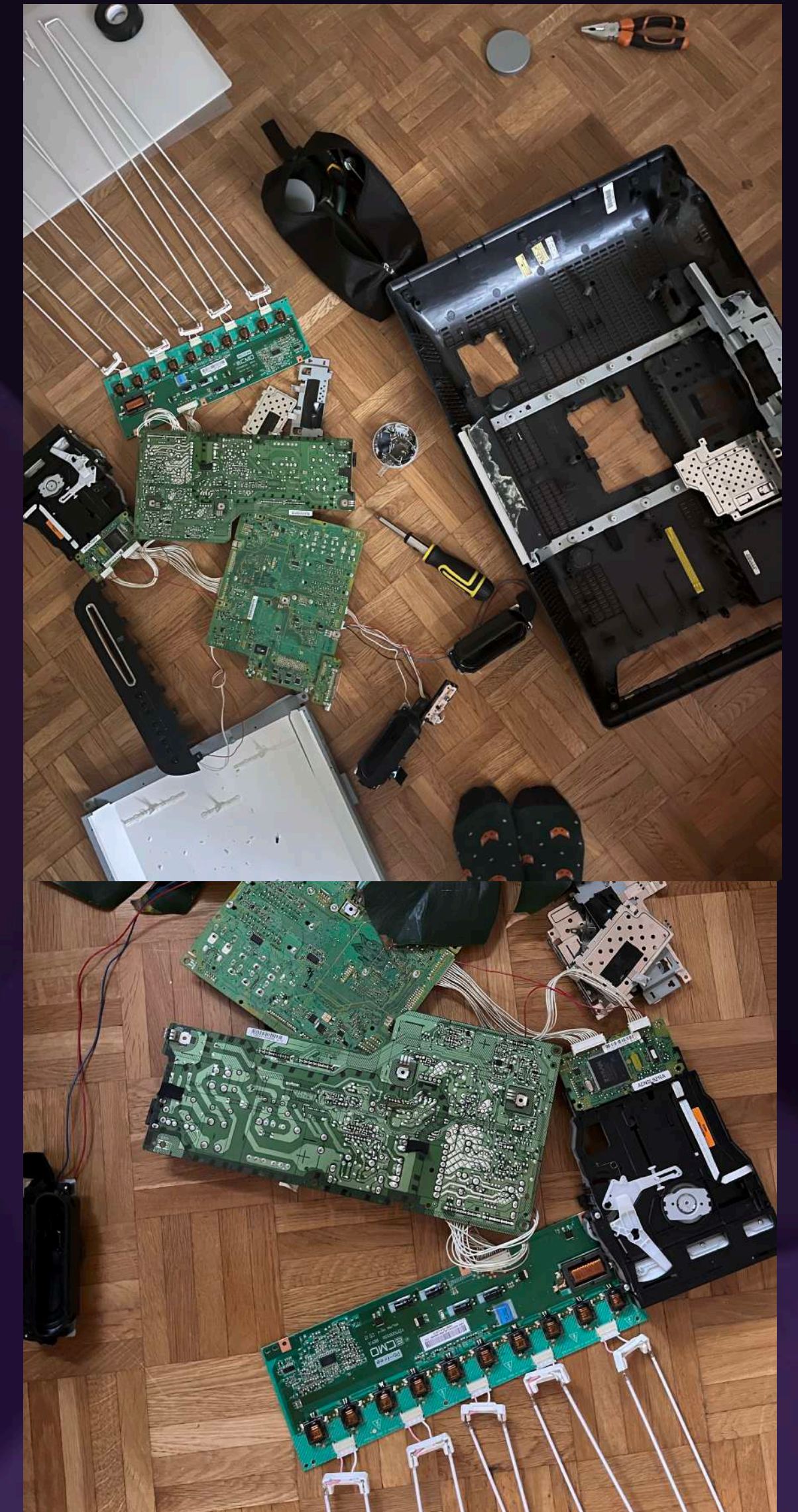
"THE INSTALLATION ON THE ZHDK ROOFTOP"



Installation on the ZhDK rooftop, Zurich University of Arts (Sep 2023).



Installation in the performing space at ZhDK.



Working with the found screens in Zurich.



# Airborne\_head

What is the value of a true story when it cannot be understood? "Airborne\_Head" is like holding one's head above the level of the surrounding air, breathing visual narratives embodied in (im)prints that reflect on themes of displacement, longing, and the multifaceted nature of personal identity influenced by the multitude of cultures (Kyiv, London, Zurich, Taipei) and geopolitical events (where is my home, as a Ukrainian?). Sad / not sad?

This series of prints, scans and installation is exploring multimedia nature of a collage and decollage through real and digital landscapes. Created from collected memories, meaningful waste, found objects it is further transformed into a three-dimensional exhibition/stage. It brings the artist methodology of working with the found e-waste into the broader realm of the discarded while continuing the practice of remaking.

ASSEMBLAGE OF PRESERVED & FOUND | DIGITAL PRINTS | COLLAGE & SCANS | STAGE AND FILMING | PREVIOUS WORKS AND COLLECTED MATERIALS IN LAST 1.5 YEARS

- DECOLLAGE FROM FOUND AND PRESERVED;
- DIGITAL & MIXED MEDIA PRINTS;
- SCANS ON THE SCREENS;

**‘I AM PLAYING A TUNE CALLED MYSELF TO WHICH YOU ARE ATTUNING, BUT WHICH IS ITSELF ATTUNED TO YOU.’**

Timothy Morton, All Art is Ecological, 2008.

SERIES 1: PHYSICAL ASSEMBLAGE TO DIGITAL PRINT

SEP, 23 | DECOLLAGE FROM MEMORIES TO SCANS

OCT, 23 | STAGING THE DISCARDED

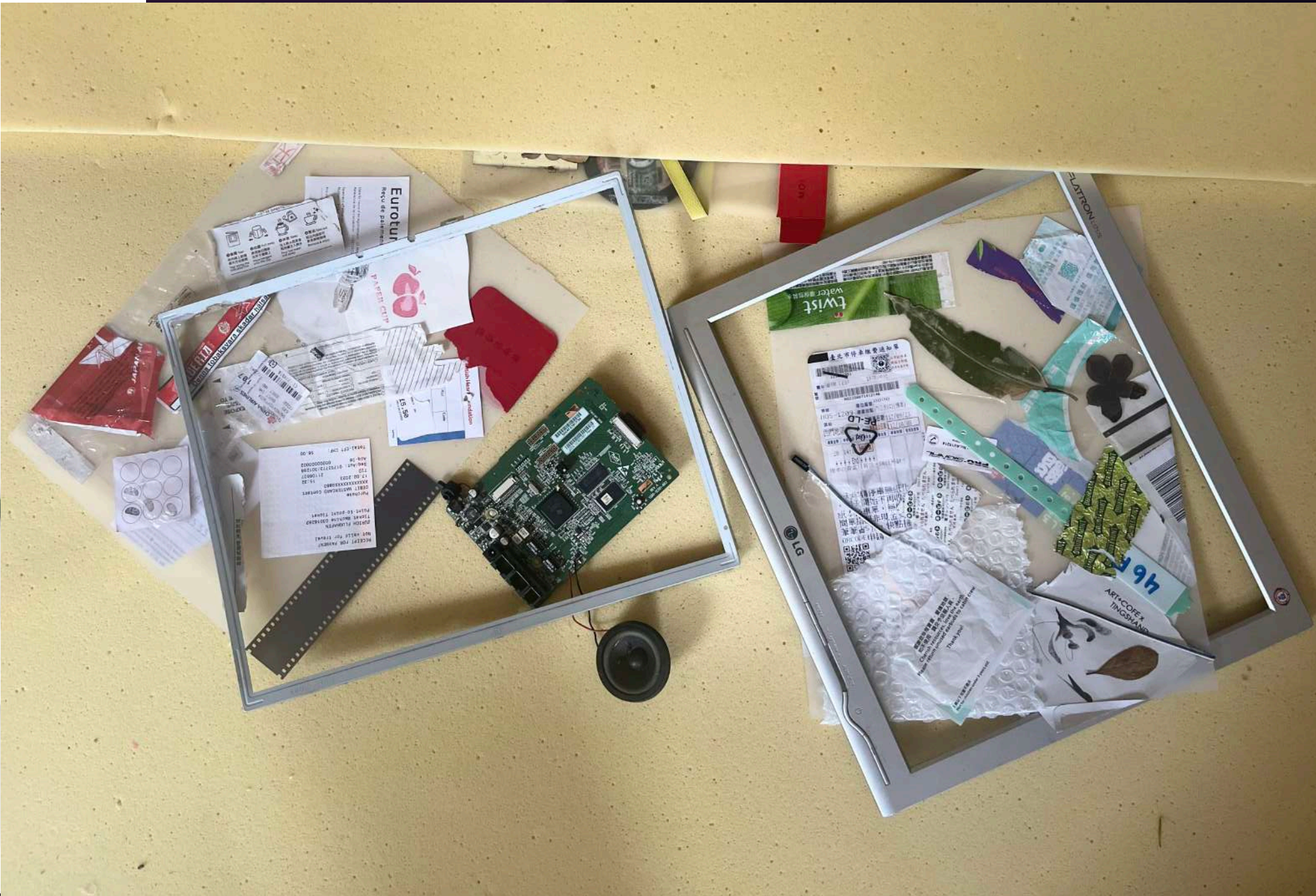
NOV, 23



Physical collage from the discarded mixed media.



Scans of collages to process memories from moving & changing places.

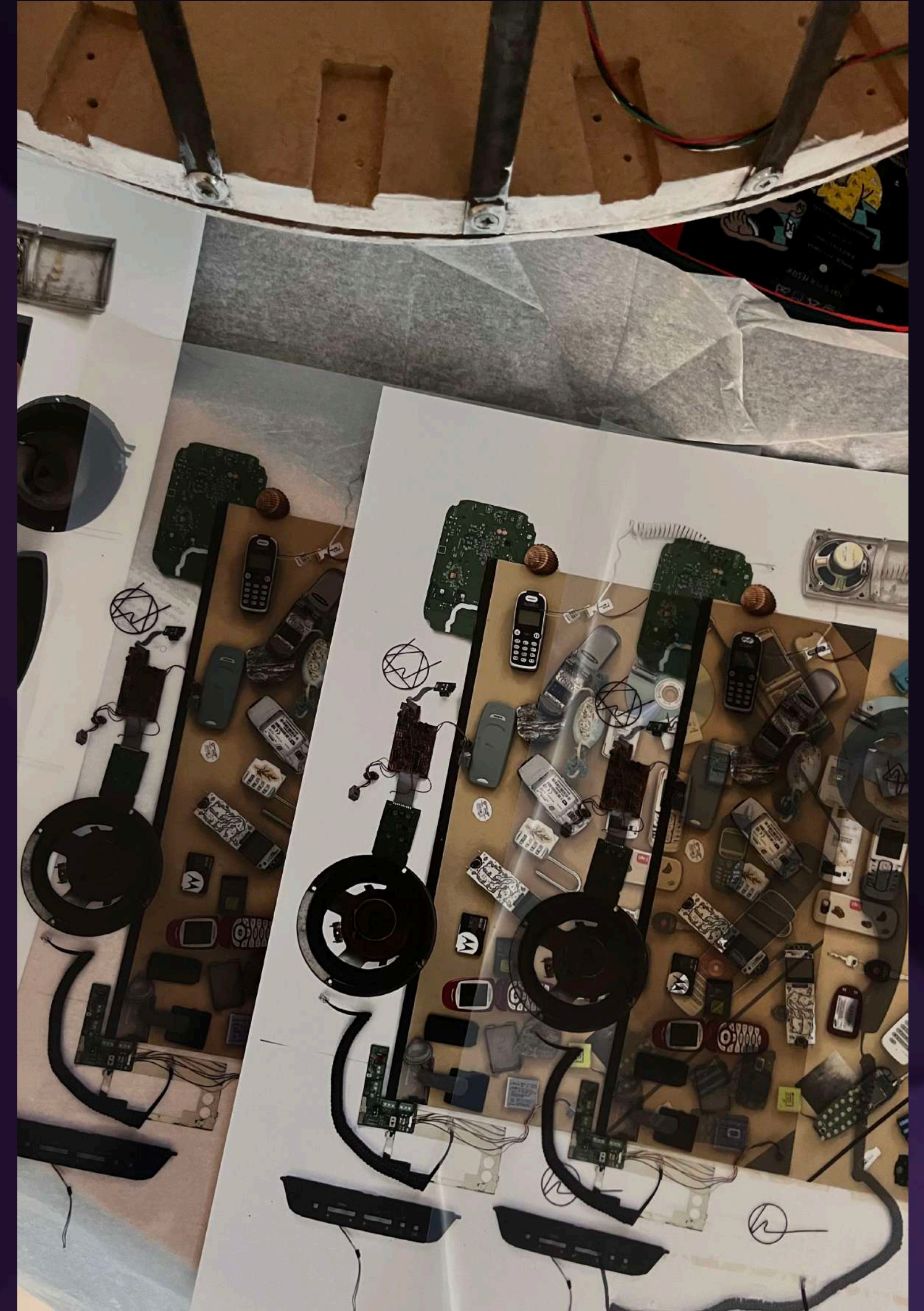
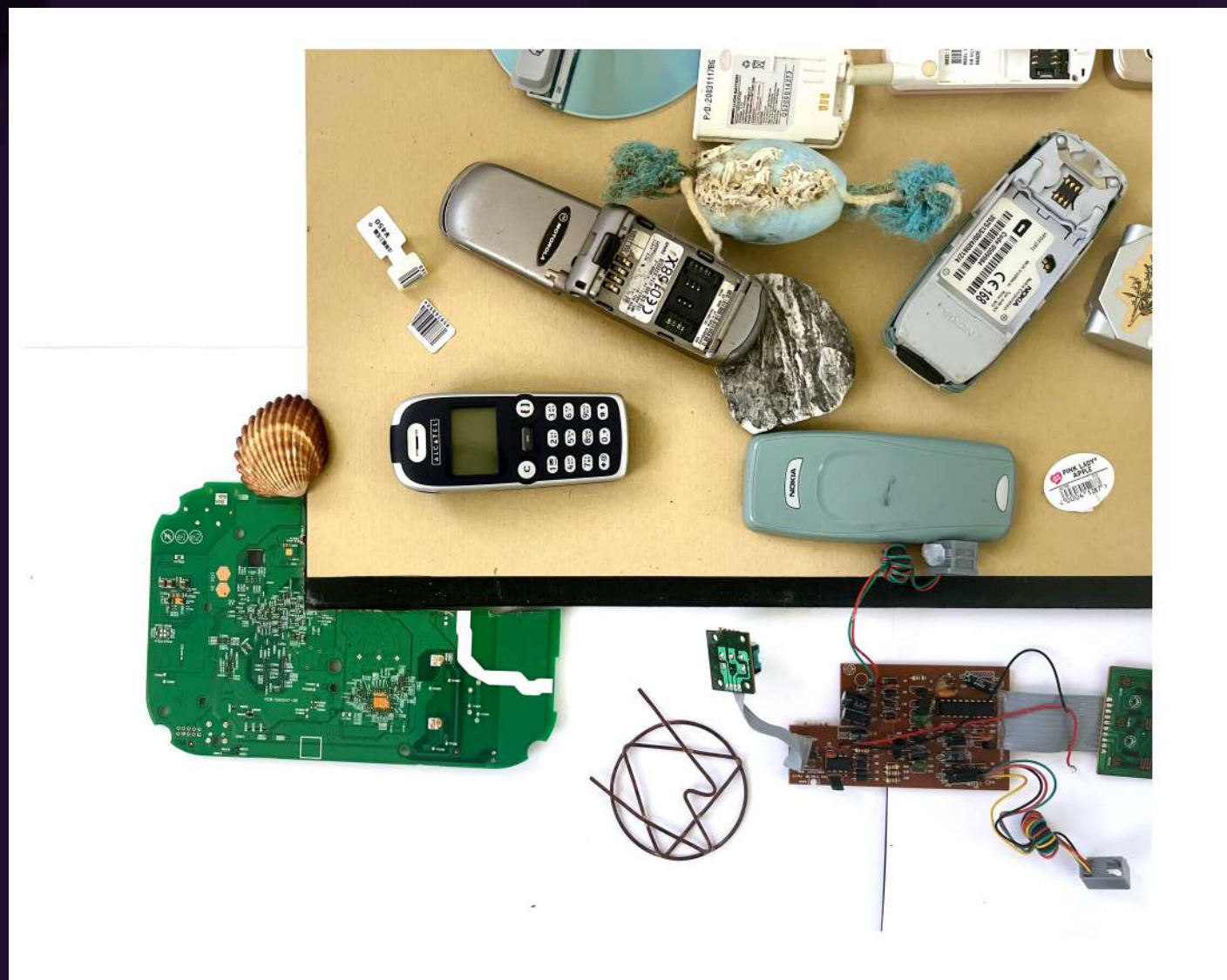
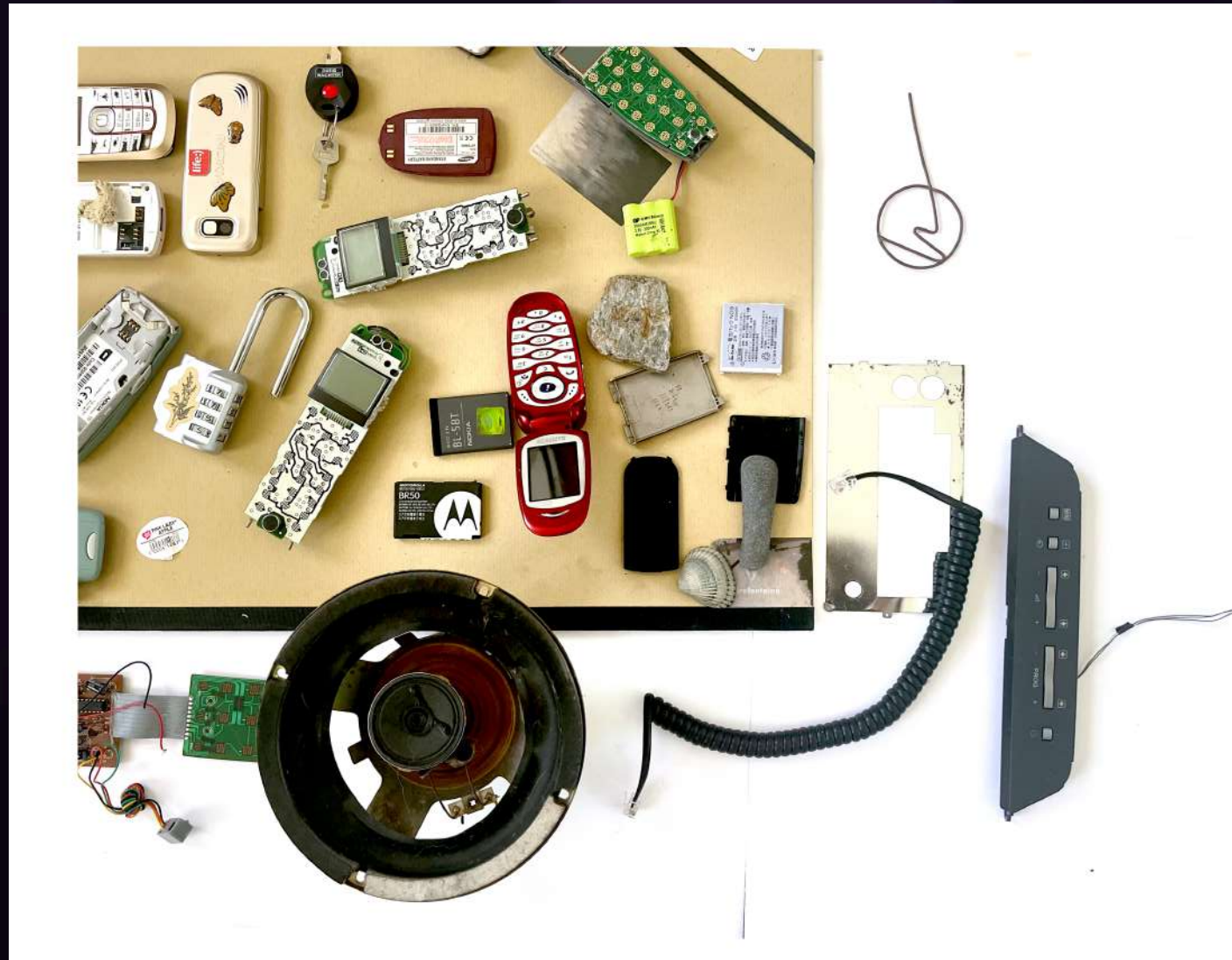


Staging the works in the environment. Assemblage and ready-made installation.



# Airborne\_head

"UNIQUE EDITION PRINTS FOR THE GROTTO POSTGRADUATE PRINT SALE"



Series of 10 digital prints on Permajet Digital Film 165μ / Etching Film paper. Made from an assemblage of preserved phones across generations of my family and friends ++ other mixed media (Oct 2023).







# Cc Metascape

"CAREFUL COEXISTENCE"

How interconnected are we with the world around us? What's the role of the nonhuman others in shaping our human (but not human-centric) perception of the world? While blending the border between physical and digital, real and imagined, I'm shaping Metascapes\* as immersive multidimensional environments. Driven by an open, process-led exploration of relationships formed by species in post-human ecologies, I explore the behaviour and thought processes of the unseen, the "discarded" creatures that are brought back to life. It's a meditative search for peaceful and careful coexistence for all organisms and beings. Finding balance in between...

This work is the final act of assembling, deconstructing and decollating all the previous body of research-practice work that resulted in the indoor and outdoor assemblages. Next, based on the produced video and sound documentation, a film collage and live performance was produced for the stage 2 of the Transcultural Collaboration 2023, made back in London, exhibited at C-LAB, Taipei.

- DAY & NIGHT OUTDOOR INSTALLATIONS;
- SOUNDSCAPES & FIELD RECORDINGS;
- STREAMED LIVE PERFORMANCE WITH THE DISCARDED;

‘SKIN HAS BECOME  
INADEQUATE IN INTERFACING  
WITH REALITY. TECHNOLOGY  
HAS BECOME THE BODY’S NEW  
MEMBRANE OF EXISTENCE.’

Nam June Paik, 1989.

GENERATIVE VIDEO COLLAGE | SOUNDSCAPES & FILM DOCUMENTATION | TOUCHDESIGNER-ABLETON LIVE SET WITH CONTACT MICS | STAGES WITH THE DISCARDED IN VARIOUS ENVIRONMENTS

NIGHT STAGING



Night film documenting at Archway local area.

OCT, 23 | DAY STAGING



Day filming, staging & recording in the Hampstead Heath Park.

OCT, 23



Installation in the inside environment. Mixed media on the foam sheet.



# Cc Metascape

"DAY & NIGHT OF THE DISCARDED LANDSCAPE IN THE ENVIRONMENT"



Night & Day installations of mixed media objects and discarded technology to shape a 'metascape of careful coexistence between beings'. Documented and recorded soundscapes. (Oct 2023).



# Cc Metascape

"VIDEO ASSEMBLAGE. TRANSCULTURAL COLLABORATION 2023. PHASE 2: C-LAB, TAIPEI"



Cc Metascape: How it's (un)made. Video Assemblage, Performance & Soundscape based on the research & field work with the discarded (Nov 2023. 4K, 11:45).  
Exhibited at a group show as a final piece for Transcultural Collaboration Programme at C-LAB, Taipei  
This film is a documented research-practice journey into discarded conducted through the Unit 2. Video Documentary: <https://vimeo.com/neometa/cc-metascape>

\*Inspired by the 'Global Groove' (1973) video work by Nam June Park & 'Mechascape' concept introduced by Catherine Harrington (WEEB Theory, 2022).

Set up for the live performance with the discarded.  
Home, London (Nov, 2023)



# ***Towards New Landscapes for Metascapes***



Collaborating with the Cold Steel Piercing Studio, Camden as both a community and a place.

This is the Toshiba, one of the first of their kind, 30-inch largely IC cooler TV screen that was standing on the balcony of the piercing studio since it's establishment in 1993. It was turned on for the last time to watch the sadly famous 9/11 events. Now, it's been unscrewed and stored to be incorporated as a working projection in the upcoming installation to hopefully manifest and celebrate brighter moments in human evolution.